

"Don't ask me anything about Christmas until after the sixteenth!"
 -Stressed-out student in HUB, who refused to talk to the Gateway about Christmas.

THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, December 3, 1992

Petition asks prof's apology

by Peter S. Moore

A formal complaint against Chemistry professor Gordon Freeman has been filed by University of Alberta student John Bilyk.

University president Paul Davenport, vice-president of Student and Academic Services Lois Stanford, and The Gateway each received a copy of the written complaint.

Freeman's controversial sociology paper entitled "Kinetics of nonhomogeneous processes in human society: unethical behavior and social chaos" was published in the Canadian Journal of Physics in 1990. The paper which applied chemical processes to social settings has been retracted by the National Research Council. The paper said children of working mothers are severely psychologically damaged.

John Bilyk, who has never met Freeman, said he was appalled that the University tolerates Freeman's opinions because they smear the U of A's reputation.

"We're supporting sexism by not doing anything. The worst [the administration] has called him is eccentric."

Bilyk is circulating a petition urging President Davenport to pressure Freeman to publicly apologize for his "nonscientific" views or, failing that, to resign. Bilyk said Freeman's anti-feminist stance "doesn't address any of the real issues" and condemns equality of

the sexes.

Freeman was not aware of Bilyk's complaint. He said he questions Bilyk's motives for the complaint and petition.

"I can't react to these juvenile responses. [These accusations] have nothing to do with the serious problems facing society."

The Chemistry professor blamed Bilyk's denouncement on an eastern Canadian feminist sociologist and a feminist-dominated media.

He said he supports the stance of Ralph Nichols, then-editor of the Canadian Journal of Physics who maintained that serious research cannot be censored. He added that Nichols was not fired but resigned in March of 1992 as was pre-determined by a maximum six year term as editor of the scientific journal.

Freeman said the controversy surrounding his work reflects his scientific pioneering.

"If you are not doing controversial work then you're not at the front of science."

He added that he believes everyone has equal ability but it depends on how they apply themselves to be productive.

Bilyk said he hopes the petition gets 1000 signatures to force the administration to act.

"What it really comes down to is that Dr. Davenport doesn't want to fire an old friend. He can ignore one or even ten students but he can't ignore 1000 students."



Rodney Gitzel

Santa came to SUB to see if these students had been bad or good. What do you suppose he decided? By the way, there's no Gateway on Tuesday.

Students remember victims of violence

by Lawna Hurl

Students at the University of Alberta wore black Wednesday in memory and recognition of women who have been victims of violent crime.

Campus groups such as U of A Pro-choice, the Women's Law Forum, and the Women's Programme and Resource Centre, among others, gathered in recognition of the December 6 anniversary of the massacre of 14 women at the University of Montreal.

Kristy Harcourt, one of the event's organizers, said the event goes much further than remembering the Montreal massacre.

"We are asking people to be aware of all types of violence against women.... The point is to have an awareness raising event in honour and recognition of women who have been victims of violence."

Nicole Davitt of Pro-Choice stressed that wearing black was recognising all forms of violence against women and how often they occur.

"It's necessary to notice that it's

in all areas of life. Home, in the streets, and on campus. I don't think any female student has not considered her safety on campus."

Nicole feels people have become desensitized to violence against women and often fail to realise that there is a human being involved.

"Everytime a woman is killed or shot or hurt it has to be dealt with. People don't realise it happens all over again."

Yoke Sum Wong, a first year grad student in Education Foundations, wore black from head to toe to show her support.

"For me it's mainly a statement of recognition of violence against women in the global situation; it's something we need to pay attention to."

White ribbons were also given out to males to symbolize peace.

Second-year Science student Nico Spronk says male support of an event like this is important.

"I think that any man that feels some sort of empathy for victims of abuse and other types of human indignities should extend that to

include women in modern society."

Statistics from many women's groups show that one in three women will be raped during their lifetime. One in eight women in Edmonton lives in an abusive relationship. A woman is beaten every six minutes in Canada, and approximately two women are killed every week in Canada by their partner or ex-partner.

Wednesday's events lead up to the massacre anniversary and a memorial to be held Friday at noon in the Heritage Lounge at Athabasca Hall.

The campaign included posters citing names of victims. The decision to approach the campaign this way was made to go against the norm of publishing crimes. While the public is quite aware of Marc

Lepine not many people could name one of the 14 victims of the attack.

"In today's society we always publish the assailant's name and forget to recognize the victim's pain," said Davitt.

Davitt said it is important to take the time to remember and think about who these people are and why they have suffered.

Support is unanimous

Council backs campus sexual assault centre

by Jeff Aplin

The proposal to establish a sexual assault centre on campus was supported unanimously by Students' Council Tuesday.

SU vp academic Danya Handelsman said the backing of council gives the idea of a sexual assault centre increased credibility.

"Now I can say the Students' Council has endorsed the proposal,

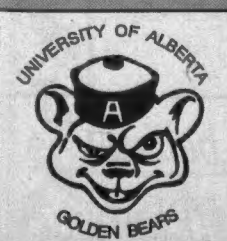
I can speak on behalf of students now."

Handelsman said she hopes the strong student support will help convince the University administration of the importance of the issue to students. However she also recognised that ultimately the funding and hence the decision to establish the centre will be up to the administration.

"I can only hope that when they see the strong student support the administration will realise that this is a priority for students."

The Lister Hall Students' Association also unanimously passed a motion to support the proposal.

The proposal will go before the Council on Student Life on December 8. Students can attend to get more information about the centre.



The Bears: Can't touch them.

Please see page 11.

Mick Chevalier.
 Christmas.
 Har de har har har.
 Page 5.



Oh Baby, I'm coming!

Please see Page 7.



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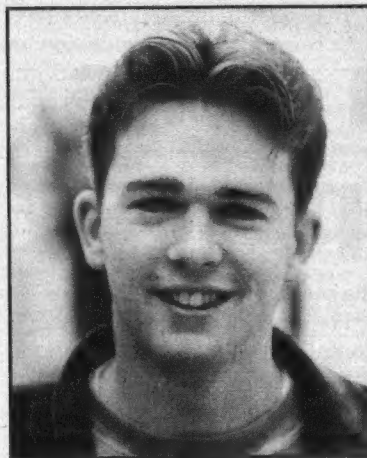
On Campus 'Tis the season-Yes!

by Jeff Aplin

Christmas is a special time of year and it is upon us once again. It's the only season where people leave milk and cookies for a big, fat guy who will sneak into your house in the middle of the night.

Indeed candycanes, eggnog, shortbread, old Saint Nick, snowmen, mistletoe, and presents will be dancing in the heads of students if they aren't already.

Students on campus have a mixed bag of items topping their wish-list. But the Yuletide season means different things to different people.



Gregg Oldring

Gregg Oldring says the Christmas atmosphere changes his outlook at this time of year.

"Christmas is about the fact that Jesus was born. The whole spirit of giving, everything kind of changes at Christmas."

Oldring, a second-year Arts student, says the delicacies of Christmas are some of his favorite things.

"Eating at Christmas rules, that's one of the great parts."



Lori Sanche

Lori Sanche, a third year Spanish student knew what topped her list of Christmas wishes.

"I want a trip somewhere far away from here, very far."

Sanche's favorite Christmas story is The Grinch Who Stole Christmas.

"The Grinch is something I've been watched every year since I've been able to watch T.V."



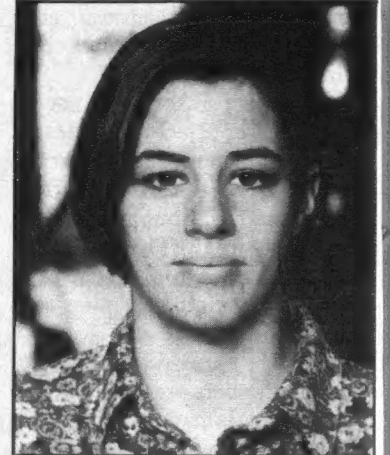
Yavar Hameed

Second year Political Science student Yavar Hameed says Christmas brightens his perspective on life.

"The essence of Christmas is that it's the highlight to an otherwise bleak season. It gives you something to look forward to."

Hameed says he could do without the superficial niceties which are sometimes associated with Christmas.

His favourite Christmas story is Charles Dickens' classic, "A Christmas Carol." However he would prefer that Scrooge stayed out of Canadian Tire commercials.



Michelle Deacon

The season's decorations are what Michelle Deacon thinks of when she thinks of Christmas.

"The lights and Christmas trees really add to the spirit of Christmas."

Deacon said people can get carried away by the present-buying aspect of Christmas.

"Christmas is way too commercial... All some people do is buy. They should get away from that."

Festival of trees, please

by Juliet Williams

The 1992 Festival of Trees will visit Edmonton's Convention Centre December 3 through 6.

The Festival is a major fundraiser for University of Alberta Hospitals Foundation. The annual event raised more than \$270,000 for the Foundation last year. This year's proceeds will go toward trauma services and construction of a heliport on the roof of the University hospital.

More than one hundred specially-designed Christmas trees and other ornaments will be displayed amidst a holiday backdrop.

The trees are created with new designs and different decorations every year, so you'll be sure not to see the same creations as in previous years.

Trees are auctioned off to the highest bidder at a gourmet dinner in the Festival hall prior to the Festival's opening December 3.

The Festival also has a sweetshop and a gift shop, where Christmas crafts will be available, all created by volunteers.

Various performers from church, school and community groups will

dance, sing and perform for your holiday entertainment.

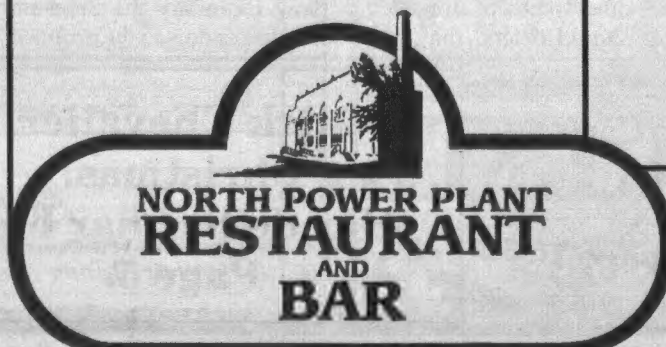
Admission is \$4 for adults, \$2 for seniors, and \$1 for children.

For those students who have time for merriment, there will also be a Santa's breakfast on Saturday morning. Face painting, a chance to create some art, and cookie decorating will be at the breakfast. Tickets for the December 5 event are available from the Edmonton Journal downtown and the Enchanted Forest in West Edmonton Mall, and include admission to the Festival of Trees.

DEC. 4, 5

from Edmonton

"Reality"



DEC.

10, 11, 12

from Edmonton

**"Deadbeat
Backbone"**

Directly behind
Dentistry/Pharmacy

Digestion

Message to Québec well received

An advertisement reading, "Our Canada includes Quebec" ran in Laval University's student newspaper last week courtesy of the University of Alberta Students' Union.

The 37 000 students at Laval University in Quebec City read the message of goodwill last week. The ad is expected to be seen by 40 000 more at the University of Montreal when it runs in their campus paper this week.

Terence Filewych, SU vp external, says the ads cost the Students' Union only \$500, much less than expected, but "with the current fiscal situation, we'd like to place

our emphasis on other issues."

SU president Randy Boissonnault has already received some response from the vp external of Laval University's Student's Union, who said that students at their University appreciated the effort, as "Quebec students are relatively isolated."

Five other student associations, including NAIT and Grande Prairie Regional College, contributed to the effort.

Einstein comes to U of A

The 1992 Albert Einstein World Award of Science recipient is... Raymond Lemieux, professor emeritus of chemistry at the University of Alberta. Lemieux received the award on November 27

in Ottawa, after a nomination from U of A president Paul Davenport was submitted to the World Cultural Council, which gives the Einstein prize yearly.

Lemieux is very pleased to have received this honour, as he feels that the research he and other scientists at the University are participating in is the "basis of all life."

"This research is at the foundation of the pharmaceutical industry...it is based on the use of chemicals to improve a person's health."

Lemieux's work has led to the commercial manufacture of products to control organ transplant rejection.

Flag flies free

by Karen Unland

Ukrainian students at the University of Alberta celebrated the first anniversary of their homeland's independence by raising the blue and yellow flag of the free Ukraine in Hub Mall.

The flag replaced the Soviet flag of Ukraine which hung from the rafters in Hub. About 60 students and staff attending Tuesday's ceremony sang the Ukrainian national anthem as the Soviet flag dropped to the floor.

The blue and yellow flag is full of significance for Ukrainians, said Roman Fedoriw of the Ukrainian Students' Society.

"It symbolized freedom because it was something that was taken

away from them," he said. "There are things that happened under the Soviet flag...that caused a lot of sorrow."

Fedoriw said the flag and the anthem were banned in Ukraine for years as the empire spread its "no-name culture" in an attempt to homogenise the population. People were jailed for having the flag.

The gathering also heard speeches from professor Frank Sisyn, acting director of the Canadian Institute of Ukrainian Studies, and students from Ukraine.

December 1 marked the first anniversary of the referendum in which 90 per cent of Ukrainians voted for independence.

Study space sought

Students look for access for the exam rush

by Alejandra Varela Romero

Christmas examinations are always a stressful time for students, with the cramming, lack of sleep, and poor diet. But increasingly, students are suffering from "study-space crunch" blues, the inability to find a quiet, comfortable place for on-campus study.

"Last year, it was crazy," says fourth year Arts student James Penney, "Sometimes, on the weekends, there would be close to 200 people waiting to get into Rutherford [library]. The doors would open and people just stampeded in. It was kind of like being at a rock concert."

Although library hours are extended from December 4 to December 17, there is no 24 hour study space available. Some students feel that this fails to address the problem adequately.

"Chinese library is open until 2 a.m. everyday [during exams] and that's late enough for me," says

"The doors would open and people just stampeded in. It was kind of like being at a rock concert."

—James Penney

Tracy Hundza, a third-year Education student. "But it's always busy and there's not much room."

Since overcrowded libraries are not the most pleasant place to study, some students have chosen other options. First-year Nursing student Dawn Mabee says she prefers to study in the University Hospital lounge where she has more room to spread out.

Almost every building on campus has a student lounge that remains open as long as the building does. A few, like the lounge on the third floor of Fine Arts (open everyday from 7 a.m. to 10 p.m., except for holidays) and the one in the basement of Education South (open Monday to Friday from 7

a.m. to 11 p.m.; Saturday and Sunday from 12 p.m. to 6 p.m.) are not widely used by students. Some students say studying in these lounges has its advantages, such as increased space and a less restrictive atmosphere than that found in libraries since you can eat, drink, and talk.

There are also the cafeterias in CAB, Education, and Tory, but these tend to fill up quickly too.

The extended exam library hours are posted on the doors of the individual libraries and are the same as those from last year, with the exception of H.T. Coult's Education Library which closes earlier on Fridays and opens later on Sundays.

by Karen Unland

Students are being asked to take the stairs in the Tory building so those who don't have that option have an elevator open to them.

The elevators in the Tory Building are notoriously slow, but for students with limited mobility, the wait is doubly frustrating, says Marion Vosahlo, director of services for students with disabilities. Vosahlo says students with wheelchairs or scooters have been stranded in the basement of Tory because the elevator is busy ferrying able-bodied students from the main floor.

"The people waiting in the basement have to wait until the next trip, or the next trip, or the next trip," she says.

To counter this, Vosahlo's office will be posting signs in Tory Elevator #61, the only elevator that goes to the basement. The signs ask

people to leave the elevator free for those with disabilities or those with audio-visual equipment.

Vosahlo thinks people will probably heed the signs, especially since the other two elevators in Tory will be open to all.

"We thought it would be a reasonable thing to ask people to use the other elevators," she says. "If everyone knows what the problem is, surely they'll cooperate."

Third-year Science student Perlye Wong said restricting use of one of the elevators would be an inconvenience.

"It's so hard to get up to professors' offices," she said.

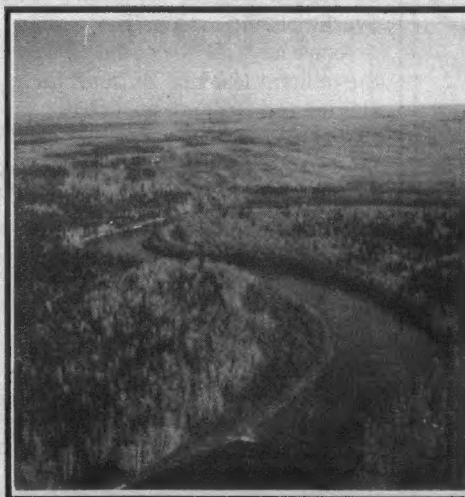
But Joyce Law said it's an inconvenience she'd be willing to put up with.

"If other people have to sacrifice a little bit, it's okay. They should have to for the disabled people."

Northern River Basins Study

COMMUNITY GATHERING

The Northern River Basins Study will be meeting in Edmonton, at the University of Alberta, on December 16, 1992. The evening prior to the meeting, the Study Board will be holding a Community Gathering to hear from interested parties, opinions with regard to industrial development, and the Peace, Athabasca and Slave rivers basins.



Your views on such issues as development, water use, fish health and river quality are important.

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Tuesday, December 15, 1992

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Northern River Basins Study

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OPINION

Managing Editor: Malcolm Azania, 492-5178

How about giving your prof a 3?

Have you marked your professors yet? The last week of classes is the time we get to evaluate the men and women who have stood up in front of us for the past four months and tried to impart their wisdom to us. So we take pencil in hand and fill in the little dots and hope the good will be rewarded and the bad will get their due.

But does it work?

It seems like we fill these things out every semester, and then nothing happens. Or if something happens, we don't hear about it. We never find out if those nines we gave that great sessional instructor helped her get tenure, and we never find out if those scathing criticisms we wrote on the back of the sheet made the department think twice about keeping that rotten professor on for another year. And judging from the number of deserving sessionals and rotten profs out there, it doesn't seem to do as much good as we would hope.

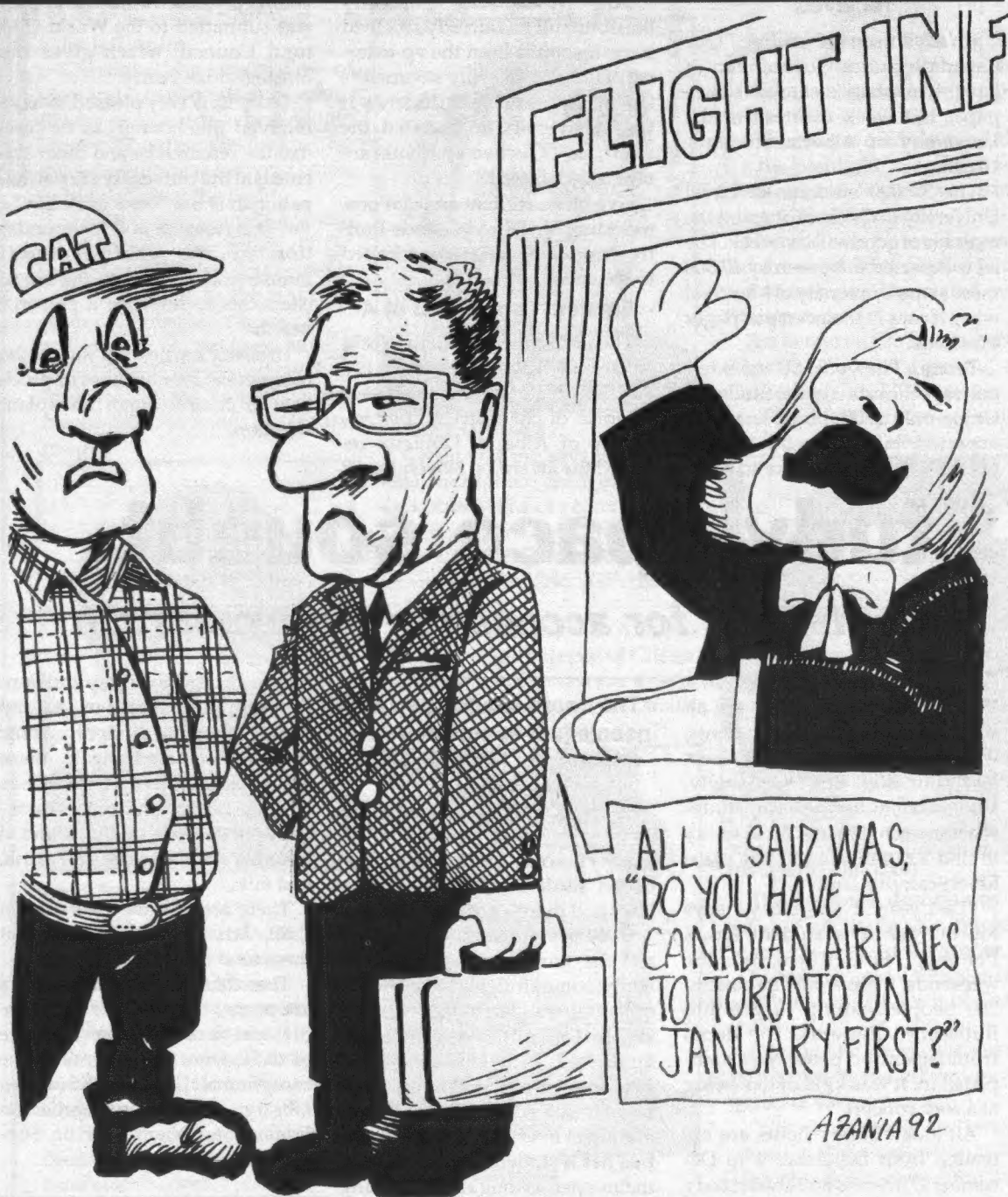
The Students' Union has been working on publishing universal teacher evaluations. So far the process has been painfully slow, and if their success in getting all professors to cooperate with the Exam Registries is any indication, it might not be wise to invest all our hope in it. But what's the SU there for if not to provide important services to students? The SU ought to conduct its own teacher evaluations and publish them so we know what we're getting into with professors.

Some Honours English students tried a different way a couple weeks ago. They put up a comment sheet in the Honours English lounge inviting their colleagues to evaluate their profs. I didn't see the sheet, but from what I hear, some of the comments were useful and some were personal attacks. The chair of the department removed the sheet and left a memo chastising the students for unprofessional conduct.

It was a nice try, but it's not really what we need. It's not a bad idea to write down the word-of-mouth that determines which professors we avoid and which professors we seek. But we need some controls to ensure "professional conduct." The SU's teacher evaluations would accomplish that, if they were well-run. Surely the organization is big enough to do that.

But the problem of getting the message to the departments and faculties remains. It seems hopeless, but there is one thing we can do, and that is to take those course evaluations seriously. One of the reasons the departments don't heed our judgements may be because we don't take the time to fill out the form carefully. If we leave the questionnaire on the back empty, then the most useful opportunity to give real, risk-free commentary is lost. The stanines on the front don't mean much (it's hard to rank on a nine-point system, which makes you feel for those who mark us). But when we tell them what was good and what wasn't, that's useful. So let's.

—Karen Unland



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LETTERS

Penis-possessing person pens poison

Again I am very pleased to see the consistency of the militant lesbian faction ("Dyke Decks Fish, November 24 *Gateway*") as shown by the mature "jane," who obviously feels perpetually threatened by men, and the entire male conspiracy of which every lesbian believes in and relies implicitly on to unite them. As well, jane is quite obviously threatened by capital letters, especially the overtly phallic capital "I".

As we have all been educated by the militant lesbians through their articles and endless workshops, to understand that all aggression, pettiness, and conventional belligerence is initiated by penis-possessors as a method of deriving sexual pleasure, I was somewhat surprised to see that the author of this article was a "mature lesbian." Maybe the reason jane does not use her real name, as others do, is because jane is not a woman at all, but merely a man trying to give lesbians a bad rep; or not.

In my mind, the militant lesbians had almost made their case for all men to lop off their cocks and wear them around their necks as a sign of unity for all peace-loving, tree-hugging, cat-stroking, truth-squashing unrealists who are trying to make the world a better place through

artificial insemination, but when I read jane's letter, I put the scissors down. Jane seems upset about hetero porn because it is demeaning to women, but lez porn is a different story. Does jane truly believe that in lez porn, the women *really* are into the sex, and not doing it for the money as in hetero porn? Yes, lez porn is a politically correct way of showing unity in the lesbian cause. We all know, after all, that it is impossible for women to exploit women, because you can't exploit a woman, or sexually harass, or discriminate against a woman, unless you have a penis. If you are a militant lesbian, all the above is merely the politically correct way of achieving equality, unless the target is a man, in which case it is a holy calling ordained by the dildo goddess.

Regarding your last paragraph, jane, I need comment no further then ask you how you would feel if somebody wrote that about your mother. I will not ask you to visualise some masculine young stud stroking your mother in the old home, because such a statement could be misconstrued as a typical kneejerk homophobic, singularly male remark which would obviously be a reaction to my own sexual inadequacy.

This bitterness, jane, will not change the fact that you will die a lonely old woman surrounded by cats, with no one at your internment. Put a little love in your heart.

Ian Rosenberger

An Editor's explanation:

Yes. I know. I know I said, "No sarcastic letters." And here we are, two in a row: last issue, jane's letter, this issue, Rosenberger's. Jane raised the point that as she was responding to a sarcastic article, that she had a right to a sarcastic letter in response (although it's also true I've never stated that we would not print sarcastic articles). Given that I felt fair play required that I run jane's letter, it also seemed fair that I run Rosenberger's letter. But please don't take this as a reason to deluge us with thousands of sarcastic letters. I'm drawing the line once more, and my name isn't Chamberlain, so don't try any *slightly* sarcastic letters in hopes of getting in. Just send in clear, intelligent letters. Type em and make em short. Thank you.

Gateway lost on budget story

I was dismayed to see the November 26 *Gateway*. The reporter who attended the budget forum on the 25th chose not to report the full set of facts that were presented at that budget forum.

It is through the *Gateway* that most people, most students, on campus

See LETTERS page five

IDEAS of HUMANITY



Michael Chevalier

"We Three Kings
of Butternut Square
Trying to sell
some cheap underwear.
No elastic
they're fantastic
Why don't you try a pair?"

— Grade 3 seasonal ribaldry

I don't want to sound like the old guy on the Canadian Tire commercials, but Xmas has kind of lost it for me. I say "kind of," because it's still one of my favorite times of year, but I figure that once you find out there's no Santa Claus, it's all downhill from there. In other words, Christmas is for kids—not for us old folks. Don't think you're old? Believe me, we're all old. Once the thrill of opening your new Space Lego set (that you know all about already because you went on an undercover mission to find all your presents while Mom was out getting her hair done) begins to wane, you know you're getting old. You stop crawling around under beds looking for your presents, stop asking for toys and start wanting clothes, act pleasantly surprised when you get "Brut" aftershave (also known as "Eau de Kiss the girls and make them cry"), and the envelopes with money from Grandma aren't the incredible Treasures of the Sierra Madre they used to be when you were 8 and \$20 was a lot of money. Face it:

'Tis the season to be jolly

you're old. Then, when you get to University, you know you're positively ancient when you start wanting textbooks for Christmas.

However, despite my old age, I can still find several things to look forward to at Christmas:

Watching Dad Do The Christmas Lights. "How the hell do these sons of bitches get so tangled?!" I put 'em away so carefully each year...Goddam these bastards! If one light burns out, the whole string is shot...PSCHZAP!...Sonofa—unplug that cord!...PSCHZAP! Goddamnit! Shit! Etc."



Housecleaning. Ah, the smell of Lemon Pledge. When I was a kid, I used to use it as cologne.

Getting Fat. It always gives me a guilty, bloated pleasure to not eat for three days before Christmas and then feed my face at a record pace on the 25th. Then, like a bear, go away and hibernate until New Year's.

Going To Shop At West Edmonton Mall. It's great! It's 300 below zero out, so you wear a heavy jacket which you slowly melt in as you spend hours weaving through herds of mall-anesthetized shop-

pers waltzing around in fluorescent sweat pants pushing baby buggies. I'm being sarcastic.

Asking My Nephew If He's Been A Good Boy A Thousand Times. "Have you really? Honest? I don't know...what about that time you used Daddy's toothpaste to paint the mirror? Santa will put a squid in your stocking, I'll bet! And it'll come out on Christmas morning and tickle you! Wootchie cootchie hootchie, hot cha cha!"

Seeing It's A Wonderful Life. It just isn't Christmas until I can sit down with a box of Kleenex and cry like a baby watching Jimmy Stewart running through the streets of Bedford Falls shouting "Merry Christmas!" after Clarence has given him his life back.

Disguising Presents. It used to be that when you gave a record to someone, they always *knew* it was a record because of the shape. So you had to tape bricks or empty paper towel rolls on it to make it look like it was something else. Last Christmas I gave my brother a CD in a microwave oven box.

Beating Your Brothers & Sisters To The Good Chocolates. The square ones and the rectangle ones are always the best. Leave the "Liquidshit Delights" and "Cockroach Clusters" for somebody else.

As William Holden said in *Sunset Boulevard*, "Have a merry Christmas or Price will take your typewriter away!" Well, he didn't really say that, but it's better than him saying "Why don't you try it one at a time?!"

LETTERS CONTINUED

CONTINUED from p. 4

hear what is going on. It is sad that the facts presented by GSA and by NASA were not also highlighted. It is important that students know that while the University is raising tuition, raising non-instructional fees, and laying off non-academic staff, they are running a budgetary surplus. While the Board is closing

whole departments and ending programmes for budgetary reasons they are considering selling off enterprises that are too profitable so that those monies are made and stay in private hands.

The vice-presidents are closing or thinking of closing units and selling off assets that student tuition and non-academic layoffs have paid for.

I hope that the Students' Union will ensure that students, and the University community know the full set of facts, so that there can be no false sympathy for what may be as much as a \$14 million surplus.

Kevan Warner
Acting President
Non-Academic Staff
Association
See LETTERS p.6


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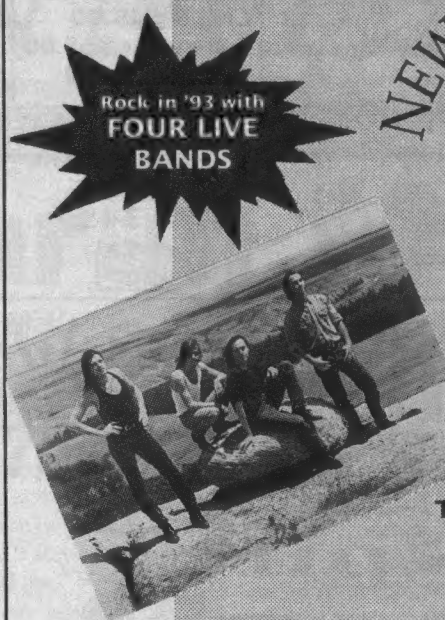
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PC LEADERSHIP



Betkowski the better bet to win *Suspense will lie in grassroots reaction to Grande Alta deal*

Political coronations tend to be messier than they first appear. This is especially true of this Saturday's Progressive Conservative convention in Edmonton, where the results of the second ballot for the leadership of the party will be tabulated and released. When the provincial minister of energy, Rick Orman, withdrew his name from this weekend's ballot and threw his support behind Health Minister Nancy Betkowski, the question was no longer one of who would win the race for the premier's chair. It became a two-part question—by how big a margin will Betkowski defeat Environment Minister Ralph Klein, the pundits wonder, and what will the future hold for the Tories as a result?

That future will be haunted to some extent by what may well be the final blast from the past premier of Alberta. Don Getty gave his stamp of approval on Tuesday to a proposal by Grande Alberta Paper Ltd, a consortium fronted by Edmonton Eskimo alumnus James Hole, to start up a \$1.6-billion timber harvesting and paper milling project in the north-west of the province. Grande Alberta has yet to receive any direct financial support from the government for this project. The \$40-million earmarked for improvements to area roads and bridges, though—along with an agreement to provide low-in-

terest loans to the consortium to cover cost overruns incurred by delays in regulatory approval—suggests that the Tories have had their fingers burnt enough times in failed loan guarantees that they are trying to be more subtle in their corporate support. There are no signs, however, that this newly-found soft touch will

"leadership and common sense"—play upon the importance of changing the Tories' direction in matters of policy and management.

As the thousands of card-carrying Conservatives voting in ridings across the province see things, though, Saturday's contestants will have to choose between living up to their promises to turn the Tory way of doing business upside-down and satisfying the interests of those party members with the resources to top up the Conservatives' campaign war chest. Their grave concern is that the winner will choose the latter course.

The gamblers observing the race to succeed Don Getty could expect to recoup a few dollars' pin money by placing their bets on a 60 per cent vote for Nancy Betkowski on Saturday's second ballot—that is all but assured now, in the wake of this week's events. What must be remembered, however, is that Betkowski's coronation will not be so much the beginning of a new era in Alberta politics as the addition of a footnote to an al-

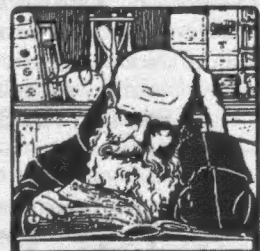


ternately folksy and turgid chapter in the history of this province. That is all but assured now as well, in the wake of Getty's last act of politically motivated largesse. As soon as Betkowski figures that out, she may just be tempted to demand a trade to Buckingham Palace, in exchange for Queen Elizabeth and future considerations.

LETTERS CONTINUED **Cartoon was bigotted crap**

As an engineering student at this university, I took personal offence to "Turbo Squirrel" in the *Gateway* on Tuesday, December 1. While there are some people like the student represented in the cartoon in my faculty, there are, I am sure, proportionately just as many in the Faculty of Arts, or any other faculty on campus. If engineering students party a little harder, and are a bit louder, it is because we have more steam to blow off due to a higher work load. (I have 33 hours of lectures and labs per week next term, not including the time I spend doing an assignment for every course, each week.) I consider the cartoon to be prejudiced against engineering students, and therefore the work of a bigot (read: asshole). While I firmly believe in freedom of the press, I was under the impression that it was *Gateway* policy not to print such bigotted work. I feel that an apology from the editors and the artist (I use that term loosely) is in order.

Paul Skoczylas



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ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Masturbation: Year in Music

THE YEAR IN MUSIC

by Robert Chow

• ALBUM OF THE YEAR:

Prince And The N.P.G. II (or whatever it's called)

After 14 albums in the last 14 years (four of them being 2X albums), Prince has somehow topped himself. Amazing.

Runner-Up: *Out of the Cradle*, Lindsey Buckingham

• SONG OF THE YEAR:

"Under The Bridge," Red Hot Chili Peppers

Runner-Up: "Dyslexic Heart," Paul Westerberg

• MOST DISAPPOINTING ALBUM:

The Southern Harmony and Musical Companion, The Black Crowes

• BEST LYRICS:

"My name is Prince, and I am funky / When it comes to funk, I am a junkie."

• BEST ALBUM COVER:

99.9 F, Suzanne Vega

• BEST BAND NAME:

The Pooh Sticks

• MY THREE DESERT ISLAND DISCS:

All Shook Down, The Replacements

Prince and The N.P.G. II, self-titled

In My Tribe, 10,000 Maniacs

• COVERS I'D LIKE TO HEAR:

"Having My Baby," Guns N' Roses

"Black Dog," the barenaked ladies

"I Shot The Sheriff," Ice-T

• DYSFUNCTIONAL FAMILY OF THE YEAR:

Nirvana's Curt Kobain, Hole's Courtney Love, and their possibly heroin-addicted newborn daughter, Frances. Can you say "irresponsible?"

• WORST TREND OF THE YEAR:

Guys who started grooming themselves like the barenaked ladies.

• ARTIST I WOULD LIKE TO SEE DEAD:

Michael Bolton. Just because.

A SAD YEAR FOR MUSIC

by Terry Williams

Gone, Minstrels on Speed: Local heroes work their magic.

3 Solo set, Melvins: Like KISS did, from the true grunge God(father)s.

It's A Shame About Ray, Lemonheads: It's for everyone.

The Pod, Ween: Pass the Scotchguard, baby.

Cracker, self-titled: Summer pop from David Lowery.

Dirt, Alice In Chains: Good album.

Fully, Completely, Tragically Hip: Although I haven't heard it yet.

Just Buy It, Furnaceface: Better than the other Eastern novelty bands.

Soul Rotation, Dead Milkmen: They're maturing. R.E.M. watch out!

To Each A Zone, Smalls: Our homeboys make good.

IF I WAS TRAPPED...

by Terry Williams

I would take a copy of the Goo Goo Dolls' demo tape... and a ThighMaster. Then I'd just fucking cold-cock Piggy with the rock (see *Lord of the Flies*!).



BRETT KNOWS BEST

by Brett Mitchell

1. *Fully, Completely, Tragically Hip*: Can-con at it best.

2. *Singles*, soundtrack: An incredible compilation of fresh bands with gripping cuts.

3. *Blue Interlude*, Wynton Marsalis: A touch of jazz is required in any top ten list.

4. *Southern Harmony and Musical Companion*, The Black Crowes: What with all the heroin he's taking, Robinson is so scrawny his bell-bottoms are larger than his waist. No matter.

5. *Ten*, Pearl Jam: Yeah, technically a 91 release, but I'm putting it in. One hell of a debut.

6. *Gordon*, barenaked ladies: I swear I've been to junior high with these guys. Fun, fun, fun.

7. 25, Harry Connick Jr.: Soothing music.

8. *black-eyed man*, Cowboy Junkies: Highly, highly listenable.

9. *Diva*, Annie Lennox: Annie is just doing fine without Stewart and the Eurythmics.

10. *Special Music From Special Kids*, Widney High: I haven't actually heard it, but it is Faith No More recommended.

GREATEST SONGS OF 92

by Isabela C. Varela

1. U2—"One"

2. Alice In Chains—"Would?"

3. Soup Dragons—"Divine Thing"

4. Pearl Jam—"Black"

5. The Tragically Hip—"At the Hundredth Meridian"

6. Jesus & Mary Chain—"Rollercoaster"

7. Temple of the Dog—"Hunger Strike"

8. Lemonheads—"Confetti"

9. Sloan—"Underwhelmed"

10. Red Hot Chili Peppers—"I Could Have Lied"

GUESS WHERE I AM!

by Brett Mitchell

So I'm stranded on a deserted island and the Skipper says I can only keep one CD to play on the machine the Professor made out of bamboo sticks and coconut shells. Van Morrison's *Moondance* is my pick.

How can you not love lyrics like: "And it stoned me to my soul/It stoned me just like jelly roll/And it stoned me." Nobody could write that and get away with obliqueness nowadays, but somehow with Van Morrison it all makes sense and somehow seems appropriate. No doubt about it: Van's the man!



FISH'S FAVS

by Christopher Griwkowsky

1. The Loved One, Their garage: Personal concert for three.

2. U2, B.C. Place: I cried with or without you.

3. *Star Trek VI*, soundtrack: I Spock too soon.

4. *Malcolm X*, score: Even a Whitey can appreciate it.

5. "Simple Song Of Freedom": Sabrina Plitt singing with acoustic guitar. I'm in love.

JUST HAD TO BE DIFFERENT

by Gabino Vidal Travassos

5 RECORDS, MY FAVORITES 4-EVER

Beethoven, Symphony #9, Choral

Imperfectly, Ani DiFranco

Doo-Bop, Miles Davis

A Love Supreme, John Coltrane

White Trash, *Two Heebies and a Bean*, NOFX

THEE YEAR IN MUZICK

by Michael Chevalier

• GROOVIEST:

Out On The Streets, The Selecter: Bryan Adams may wake up the neighbors, but the Selecter could wake the dead with this righteous, raucous performance.

• LOUDEST:

Live At The Moonlight Club, The Specials: Hearing the Specials belt out "Long Shot Kick The Bucket" approaches a religious experience.

• BONAFIDEST:

Safari, The Breeders: How anyone can resist Kim Deal's anarchic guitar and Tanya Donnelly's breathless vocals on "Do You Love Me Now?" is beyond me. Most excellent.

• FUNNIEST:

The Bryan Adams/Extreme/Sass Jordan Slushfest. All those headbangers getting soggy in Big Valley. Ha ha ha!

• WEIRDEST:

The Reservoir Dogs, soundtrack: Music to slice ears to.

• INSIPIDEST:

"Friday I'm In Love," The Cure: Bbbllleeeuuurrrckk!

• DUBIOUSEST:

All those Billy Bragg EPs/CDs/videos. The man who once said that "capitalism is killing music" sure seems to be making money hand over fist lately.

MICK GETS LOST

by Michael Chevalier

Which album would I take with me to a desert island? I dunno, there's so many to choose from. Therefore, I would have to bend the rules: I would form my own record company and release the following 12 songs on an album called *Desert Island's Greatest Hits*.

1. "I Fought The Law," The Clash 2. "I Can't Explain," The Who 3. "One Love" (1963 version), Bob Marley & The Wailers: You can die a happier person for hearing this song. 4. "The Twitch," Rock Roll: "There's a town I know where the hipsters go called Bedrock, twitch, twitch!" 5. "The Milkman (Of Human Kindness)," Billy Bragg 6. "Rudie Can't Fail," The Clash 7. "Descent Into The Inferno," Scraping Foetus Off The Wheel 8. "American Music," Violent Femmes 9. "Something Else," Eddie Cochran 10. "Do You Hear What I Hear?," Sandler & Young 11. "This Is The Day," The The 12. I don't know what it's called, but it's this great jazz tune I heard on a *Spiderman* episode once. I really wish I knew what it was called.

HAD ENOUGH?

by Paula E. Kirman

1992 seemed like a pretty dismal year as far as music went. The pathetic drivel I was exposed to even drove me to do the unthinkable. I started listening to country music. Interestingly enough, at one point the Billboard top ten was composed entirely of dance and rap music and the "Achy Breaky."

Anyways, there were a few commendable releases. Here are a few such examples:

1. *A Little Light Music*, Jethro Tull

This release brings back many wonderful memories of October 26th's concert.

2. *Coincidence and Likely Stories*, Buffy Sainte-Marie

Although it did not do that well commercially, it was a great critical success for this Native American troubadour.

3. *Seminole Wind*, John Anderson

And I swore I'd never like country music.



FINALLY, THE EDITOR

by Steven Yi

The year of 1992 was spiffy. The Genesis concert at Commonwealth was awesome and when I heard House Of Pain's self-titled album my CD player smoked. I loved that scratchy sampling.

However, the greatest single musical moment for me was the Sugar Cubes/Public Enemy/U2 concert in B.C. Place. Move over Ringley Brothers, there's a new Greatest Show on Earth. Wow.

By the way, the best album ever made is a crown shared by two: U2, *Achtung Baby* and John Coltrane, *Settin' The Pace*. If you don't like either of those, then Coltrane's *Greatest Hits* rules over all.

Finally, to all my Entertainment Volunteers, you're the best. Merry X-Mas and see you next year.



TOP CDs : WHO BUYS ALBUMS?

by Nicola Simpson

1. *Welcome To Wherever You Are*, INXS

2. *The Police Greatest Hits*, The Police

3. *The Definitive Simon and Garfunkel Collection*, S & G

4. *Grand Hotel*, Original Broadway Cast Soundtrack

5. *Crazy For You*, Original Broadway Cast Soundtrack

6. *Shepherd Moon*, Enya

7. *Yiddish Folklore*, Budapest Klezmer Band

8. *Ingenue*, k.d. lang

9. *Diva*, Annie Lennox

10. *Unplugged*, Eric Clapton

KEVIN'S BEST FOR 1992

by Kevin Gulayets

Slap, Chumbawamba: Anarchy dancing.

The Imagineers: Blues with a hip.

Mental Blocks For All Ages, Dog Faced Hermans: Passion.

Pieces of Africa, Kronos Quartet: String pieces with a beat.

Boon, The Sensualists: A dreamy wonder

Get bashed!



New Year's Bash 93
Edmonton Convention Centre
December 31

preview by Steven Yi

Gawd, I hate Dick Clark!" Have you ever said or felt that during New Year's Eve? Sure you have. You watch that crummy red apple go down the pole while they countdown, never seeming to hit "zero" when it gets to the bottom. You watch other people having a good time and partying. You watch a canned video feed of some has-been band like Wang Chung at some palatial ballroom. It says "LIVE" in the corner of the TV, but who are they kidding? Well, why watch when you can do. Specifically, why not do the New Year's Rocker 93 at the Edmonton Convention Centre?

Heck, it headlines with legendary Blues guitarist Buddy Guy. This is a man who had Jimi Hendrix cancel out of a gig just to see him and has been hailed as "the best



guitar player alive" by no less an authority than Eric Clapton. Of course, Buddy Guy isn't the only thing you get for \$49.97... even though it would be more than enough. Canuck rockers the Northern Pikes and local favs Jr. Gone Wild will also take the stage, insuring that this December 31st will be one rockin' eve. Alright, so maybe Jr. did do a radio spot for Coors Lite, but it puts bread on the table.

In addition, Feeding Like Butterflies will start the evening off at 7:00 with their own brand of alternative folk. Needless to say, there's plenty to whet anybody's appetite. And don't worry about your nutritional appetite either 'cause a meal is included with your ticket purchase.

So screw Tricky Dicky Clark and check out three in 93 at the Convention Centre. Okay, so it's actually four with the Butterflies, but four in 93 doesn't have a ring to it. Tickets are available through TicketMaster outlets or at 451-8000.

HYPE BOX

Deadbeat Backbone
Power Plant
Friday to Sunday
December 11 to 13

Really tight man. Check 'em.

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Terry Williams, finally

Die-Nasty
Union Theatre
directed by Ian Ferguson
City Media Club
Mondays, 9 pm

commentary by Ms. Terry

I am mad at you. All of you. You should know better, why do I have to tell you? You're all just crazy. And since it takes one to know one, you'll know that they're back. Yeah. *Die-Nasty*, the live, improvised soap opera. Quit pretending you don't understand, I know where you've been. Spoofing soap operas, it provides hilarious melodrama from most of Edmonton's funniest, nuttiest people: Jeff Haslam, Dana Andersen (evil), Harvey Anderson, Stephanie Wolfe, Kirsten Van Ritzen, Patti Stiles, David Belke, John B. Lowe, Cathleen Rootsart, Wes Borg and other voices. They're all crazy. And so are you, so congregate. Don't argue, I know what you did (and who with.) Every Mon-

day night at the Media Club all those psychos get together and the ongoing story continues. Is it bizarre? Certainly, also it's cute, endearing, titillating and, oh yeah, zany. The humour's top-notch and there are lots of inside Edmonton jokes for you to feel special, maybe paranoid. Paul Morgan Donald directs the music. There's beer and food for you odd types who consume food and beer.

So far this season is even better than last year's and that's saying a lot because last year's was killer, yes indeed. This time around the cast are really going all out to be the cutest, loopyest, most boffo bunch of Canucks you've ever seen, and it works. This show is worth more than the five dollar pittance it requires. I mean, television crews from competing channels have been taping it, the show. A big peanut-butter sasquatch (Ian Ferguson) told me to tell you to come back. Why did he ask me to? I don't know, he's nuts. You're all nuts. Over the rainbow. Gone fishing! *Die-Nasty*, go see it. Very fun. Shoetags. Beer. My typewriter's a bug. Crazy.

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Oh the horror. Actually, it's not that bad.

Susan Cheung, FAB gallery

Lasting impressions
FAB Gallery
until December 20

review by Christopher Hoyt

Floating Corpse In The River Of Verbs." The title kind of catches your attention, doesn't it? Much the same way Kim Huynh's exhibit of prints at the FAB Gallery catches the imagination.

But while we're looking at titles, let us examine from a (pseudo?) philosophical point of view, the one Huynh has chose for her show: "of a [w]hole." Those brackets - what do they mean? It's like the common Tim Horton's doughnut; not without the hole. Could there be an element of the doughnut analogy to these works? Hmmmm..... yeah.

Anyway, what did I actually think of the show? It's good. Do not allow me to lead you into the illusion that this is an absolutely phenomenal exhibit that pushes back all

bounds of creativity, but it is a good show, and some of the prints are quite interesting.

One of the pieces that I liked best, "First Words," depicts what are seemingly Chinese characters but also appear to take on the shapes of two human beings clutching at each other in terror-stricken desperation as they are sucked by some unknown, but terrifyingly strong, force into a chasm that has opened in the page about them. Heaven and Hell are united in this imagery where a rift that draws these two (people or letters?) has both the light of a window to the terror of omniscience and the darkness of Hades' gaping maw.

So that's it. Not the greatest, but also definitely not the worst. See for yourself. The show runs until December 20.

Oh, by the way. There actually is a piece called "Floating Corpse In The River Of Verbs."

That wasn't just a cheap journalistic device for getting you to read this article.

River awfully clean

A River Runs Through It

directed by Robert Redford

starring: Craig Sheffer, Brad Pitt, Tom Skerritt and Emily Lloyd

Dollar Value:
(Out of 8 Bucks)

\$6.64

review by Samson Chui

An amazing film, *A River Runs Through It* is about the lives of two brothers as they grow up and bond in the picturesque outdoors of Montana. Like Tom Sawyer and Huckleberry Finn, this film takes two boys and shows life through their eyes as they experience it. This is a movie about people and the lives of these people; so realistic that it creates a separate reality.

It's about growing up, growing apart, difference, tolerating difference, racism, love, fly fishing, and God. This movie is deep! However, even with all of these things within it, the film still manages to be truly humorous. With both religious jokes and philosophy about fly fishing working in tandem, the humor can't help being there. Both subtle and overt, the script provides many places where laugh-

ter is the only sound that can be heard throughout the theatre.

The images, the cinematography, and the scenery are an integral part of the film, and are a note-worthy facet of this picture. Robert Redford, as the director, has made good use of the natural beauty of Montana, and allows the viewer to revel in it. Gorgeous outdoor scenes and artful use of black and white photography makes this portion of the film much like a visual bubble bath. Another part of the film that warrants attention is its incredible mixture of sight and sound. The musical score is mixed perfectly with the sounds of nature and just as lively sounds of the banjo stop, the quiet gurgling of the creek draw our attention. Beautiful. If the cinematography is indeed a visual bubble bath, (don't worry, this isn't a test), then the musical score is like drying off with a big warm, fuzzy towel.

The mediocre plot is the weakest link in this otherwise magnificent movie. Over-used and predictable, it doesn't provide many surprises for the audience. As a whole, though, the script, the cinematography, the music, and the inspired acting of Craig Sheffer as one of the brothers, more than make up for any flaws in this extraordinary film. I especially recommend seeing this movie if you like introspective films that leave you with a feeling of hope. A warning, though. It has no gratuitous sex, or violence; not even one car chase. Oh well, *c'est la vie*.

**A
HAPPY
Yeah!**

Q. What do you get if you drop a Kaiser bun in a barn?
A. A roll in the hay!
Hah!
What's the matter? You're not laughing.

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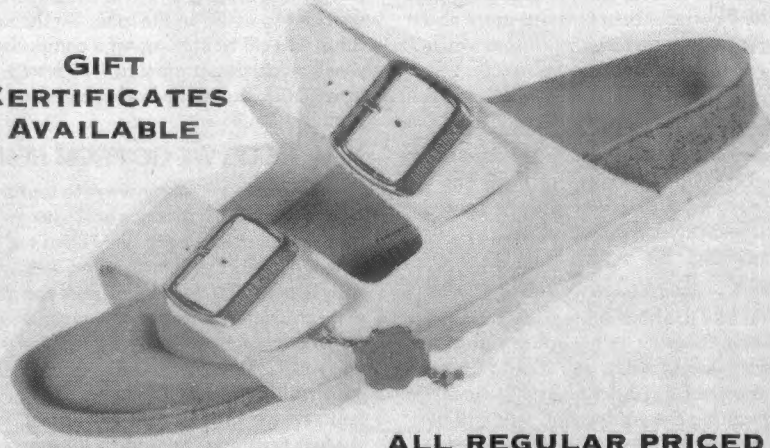
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The Nutcracker through the eyes of a dancer

The Nutcracker
Jubilee Auditorium
Saturday to Wednesday
December 26 to 30

interview by Tiffany Moysey

The Nutcracker and Christmas. These two concepts go hand in hand and why shouldn't they? Both are a delight to experience. So since this is the season, I recently had the opportunity to interview Alison McCreary, one of the dancers who will be performing in the Nutcracker this year. Enjoy.

Gateway: Being that this year is the 100 year anniversary of the Nutcracker, is there anything special planned within the choreography to distinguish it from previous productions?

Alison McCreary: No, the performance will be performed as is and in the tradition. Nothing has been added nor deleted.

In a ballet that is performed annually, how do you keep it "fresh" from year to year?

The fact that the ballet is performed as a part of the Christmas tradition already makes it exciting for the dancers. It gives us something to look forward to. In a way, it's a chance to be a part of Christmas. Also, the fact that we work with children from local (Edmonton and Calgary) ballet schools makes it really exciting for us and adds a dynamic element of the performances.

What role will you be dancing for the performance?

There are actually four different casts, so I'll be dancing in the Sugar Plum Fairy role in addition to being involved in the Waltz of the Flowers, the Russian dance and the Chinese dance. That's one thing I really like about doing the Nutcracker, it offers opportunities to perform different roles and keeps it exciting as a dancer.

The Nutcracker is a traditional ballet with a



Alright, so this isn't the Nutcracker, but it is a nice shot though.

set choreography. Are you able to make the role your own? How?

Yes, everyone interprets things differently and we are able to let our personalities show through by doing slightly different arms or just moving with our own style. Sure, it's restricted to a certain extent because it is a classical ballet, but I still feel that it allows for individuality.

What is foremost in your mind when performing?

Firstly, you need to have a lot of concentration because when you are on stage it is so different that being in the studio. You have the audience there, other people on stage and props. So you need to stay focussed on what you are doing because if you lose it, you can run into trouble. I also really work

on the performance aspect and projecting out to the audience.

Do find any difference in the training and performance between a classical ballet like the Nutcracker and modern ballet?

Classical ballet is dependent on your training and technique from classes whereas modern ballet uses different types of movement and different parts of the body. Classical ballet is done on pointe and modern ballet usually uses flat shoes and can have flexed feet.

Is the Nutcracker more difficult than other tours?

Yes, for the girls, because in one performance you aren't just doing one part. You might be doing three different parts and you

are just constantly going throughout the show. It's all on pointe so we run into trouble with knotted muscles and irregular days off doesn't give us enough time to relax.

As a dancer, do you prefer classical ballet to more modern forms?

Personally, I prefer classical because I am really interested in technique and mastering technique. That seems to be what I do best. Of course, I do enjoy other types of dancing as well.

You've done some work in Europe just recently. Would you say that the European dance experience is better than the North American one?

I wouldn't say it's better. It's just different. There are more small areas as compared to Canada and almost every town and city has a company of opera and dance. So there is a lot more out there and it's a lot more varied, but Canada definitely has its own way of doing things, which is greatly respected.

Do you feel that your training is complete by going to Europe?

It is definitely beneficial for me because I got to see all of the different dancers and all of the various companies. Whereas in Canada you might be a little bit sheltered because you don't realize how much is out there and the European companies have a greater sense of history. Companies that have really made a mark in the development of ballet.

Any closing remarks on the Nutcracker?

Just that I think people should go out and see it, both children and adults, because it is a part of the Christmas tradition and adds to the Christmas.

If you are unable to make the evening performances, there will be matinees on December 26 and 27 at 2:00 pm. Tickets are available through all TicketMaster outlets or charge by phone at 451-8000.

ALL YOU EVER WANTED TO KNOW ABOUT SUB RENOS (BUT WERE AFRAID TO ASK)...

Randy Boissonnault, President
Jolanda Slagmolen, VP Internal

WHAT'S HAPPENING TO SUB?

For the past six months, the Students' Union has been working hard on plans to redesign the Students' Union Building...

WHY?

Well, first, SUB doesn't fully meet the needs of our diverse group of students. How many times have you come to SUB to go just to the Bookstore, or to use a service and left? Or, how many times have you just not come to SUB because there was nothing there to draw your interest? OK, we're being a little harsh. Many people come here for a coffee, for lunch, to have a drink upstairs in RATT, or to use one of the various services of the SU. At this time of year, for example, the Exam Registry is a popular choice. The point is that, the building is limited in how many people it attracts. Yet it has the potential to do more to serve us as students.

Second, the University due to its budget constraints, has decided to leave the space that they rent from us for \$150,000. This leaves us with a huge hole in our budget for next year. So, in addition to making SUB more functional, attractive and comfortable, we need to reorganize to make this money back to provide the services that we offer.

SO HOW DO THE RENO'S MAKE SUB BETTER?

ACCESSIBILITY

As it now stands, SUB lacks an acceptable level of accessibility for persons with physical disabilities. The renos will provide better accessibility to and within the building.

SERVICES

A key role of the SU is to provide services. With the renos, we will be able to conveniently locate all of our student services in one central location. Then, when you need an exam, help with your loans, or someone to talk to, you will be able to quickly and easily access your student service.

FOOD

At last SUB will also offer a full range of food options. No more, will you be in the building after 6 pm and have to leave or go to a vending machine for something to eat. By mixing local tenants with some national food operations such as Wendy's, A & W, Tim Horton's, Pizza Hut, Kentucky Fried Chicken, or Manchu Wok, we will expand the food choices for students on campus.

ENVIRONMENT

The renovation of SUB and the creation of a food court area bring with them legitimate environmental concerns. These renovations will allow us to implement many of the initiatives outlined in the current Green Plan. For example, encouraging the use of reusable cups and dishes, ensuring that disposal products are made of polystyrene products which are easily recycled into other plastic products, and by including clearly-marked recycling areas in the actual design and decor of the renovations. It is our responsibility to work with the architects, the contractors, the food service management companies, and users of the building to minimize our impact on the environment.

RELAXATION AND STUDY SPACE

Have you ever finished a course and just wanted to sit and veg for awhile? After the renos, SUB will become a key location to come and either mingle with friends, study, or simply relax. By adding some 400-500 extra relaxation seats in the Building, it will truly become the living room of campus.

CLUBS

Right now, the main asset that SUB offers to campus clubs is space. As office

space is always limited, so is our benefit to clubs. With the renos, we can design and add a student groups resource centre where clubs can have access to storage and display space, computers and other resources. As well, it will provide a central location for students to find out more about the exciting clubs which provide so much energy to life on campus.

PROGRAMMING

Imagine coming to SUB at lunch on a Thursday afternoon to watch bands, comics or speakers entertain you - for free! The newly renovated SUB will provide space for this, and other types of exciting programming.

GAMES

If you like to shoot some stick, beat a friend at air hockey, or try out the latest in high-tech video games, you should know about these renos. By changing the location and up-scaling the equipment, you will be able to relax and de-stress in the hottest games room on campus.

COMFORT AND DECOR

Finally, we all know that the decor of SUB 92 tends to be somewhat dark, and well, tacky. Brown floors and ceiling, blue vinyl couches and outdated furniture don't cut it any more. SUB 93 will create a more home-like environment with comfortable couches, brighter lighting, and a warmer atmosphere. Don't worry, the last thing we want is another mall. SUB is supposed to be an oasis from the institutional buildings around us. This will be like your home, not like your classroom.

SAFETY

The building is not up to code presently, and these renos will reduce current fire, and other building hazards.

OK, WHO'S PAYING FOR ALL THIS?

This is the good part. You won't need to shell out any cash for this! Because of the

current low interest rates, it makes more sense to borrow the money we need than it does to touch our investments which are making more interest. The money we raise from tenant rent, and increased traffic, will more than cover the payments we need to make on the loan. At the same time, we will be kicking off a comprehensive fundraising campaign which will target both alumni and other interested parties.

WHERE DO WE GO FROM HERE?

There are many ways to find out more about the SUB renos and give your input into what's going on. When we return in January, a four-page Gateway supplement will be printed with the diagrams of the changes and more details. As well, we will be speaking in classes, and setting up tables around campus to gain your feedback. In the middle of January, we will be holding an open student forum in Dinwoodie lounge to discuss the plans. The Administration Board will be considering the proposal in the third week of January, and then Council will discuss the renovations on January 26. Then, detailed designs will be developed, the project will be tendered, and construction will begin in late April for completion in August, 1993.

As the foundation of what we can accomplish as students, we must ensure that we operate a dynamic, student-filled building which meets the needs of the campus community. Because it addresses all of the needs listed above, this renovation has the potential to add much to the many facets of student life. We hope you share our enthusiasm for this project and encourage you to discuss your feelings and ideas with us.

Have a Merry Christmas, and a restful holiday season. On behalf of

The Students' Union

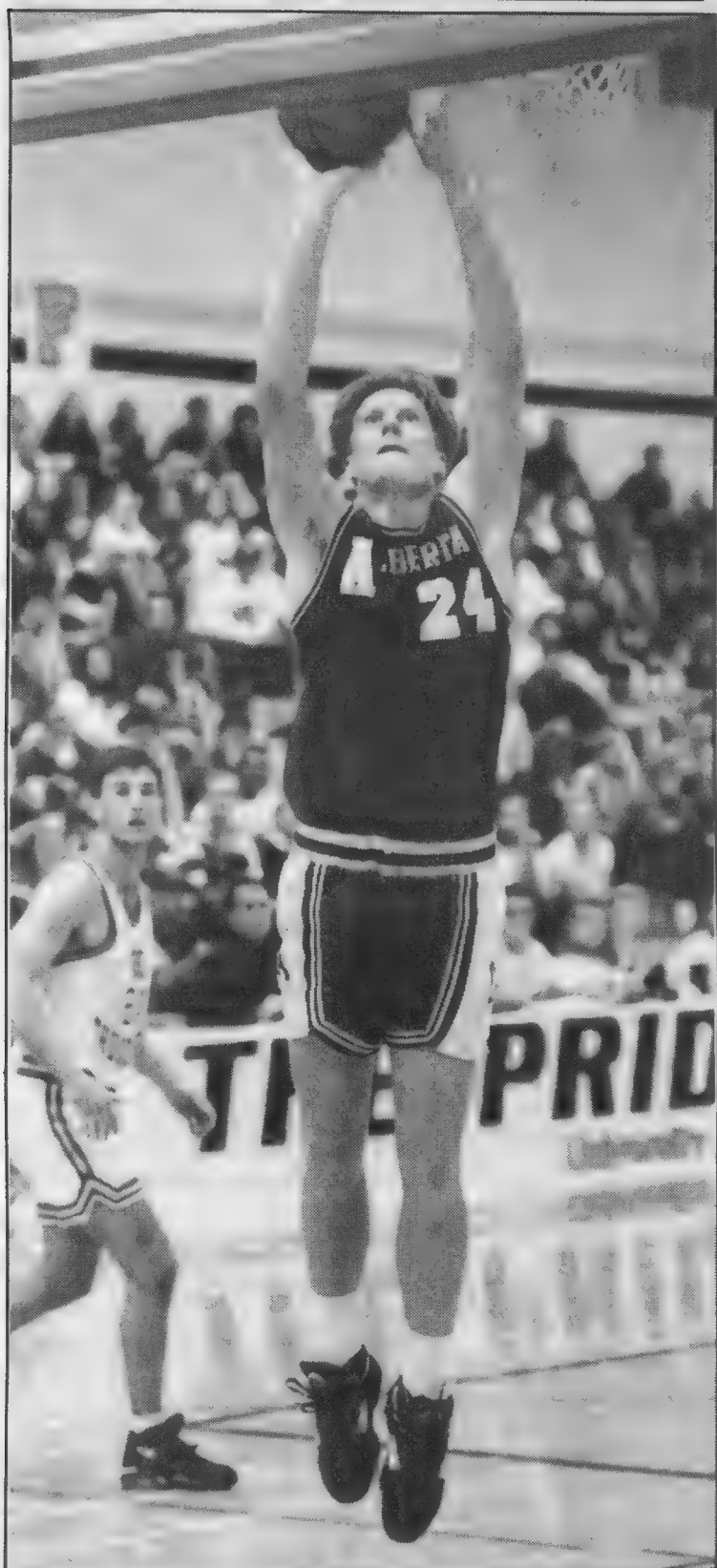
SPORTS

Sports Editor: Dan Carle, 492-5068



Bob Hall

On Sport



Martell: playing better and lookin' good. Rodney Gitzel

Volleyball hosts North Am

by Travis Lamb

Leave the wife and kids at home, strap on your hard hat and your tool belt, it's time to play. Friday afternoon at 5:00pm the pound-off begins in the main gym and the action doesn't stop until the final ball hits the floor Sunday afternoon.

Yes, North Am is here. The best senior men's AA volleyball in western Canada will be played this weekend at Varsity Gym. The Bears, who host the tournament, will take on 17 of the most expe-

rienced teams around.

Among the teams entered this weekend will be Calgary's Canuck Stuff, the winners of this year's Alberta Cup and last year's Senior Men's AA National Championship. They are also last year's North Am winners.

The Canuck Stuff team that won last year decided to split into two teams this year. Some of those who starred in last year's tournament, like Rod Walsh, Henry Pauls, Don Saxton, and Tom Elsom. **See North Am, pg. 12.**

Oh, how I love thee

On the shores of Canada's Atlantic Ocean lies the historic city of Halifax, Nova Scotia. It is a place where the lobster is fresh, people are genuine, and Canadian basketball champions are made.

The 1992-1993 CIAU Men's Basketball Nationals will be held in Halifax this spring, March 18-21.

At the start of the season, I took a look at the 92-93 Golden Bears lineup, and immediately poured the rest of my meagre student loan into purchasing a return plane ticket to the east coast. Being one of the Bears beat writers, I wanted to be in Halifax to witness the historic U of A sports moment—the Bears being crowned National Champs.

You see, the U of A basketball program has never won the title, and this was going to be the year, and I was going to be there!

In my mind, this team was a sure bet, so the investment was well worth it.

How could they miss: the Bears are deep in veterans with the likes of Mike Frisby, Dan VanHooren, Sean Foote, and Clayton Pottinger. Add the return of All-Canadian Rick Stanley, and history was in the making.

Then a funny thing happened.

The team began to play in real game action, and began to lose big time. The Bears went 2-7 in the pre-season, and opened the regular season with two losses at home to the Saskatchewan Huskies. All of a sudden, historic Halifax began to fade into a dense fog of questions.

Team captain Frisby was stunned.

Coach Don Horwood was running out of patience and going through, in his words, a personal hell.

And what the hell was I going to do? I had a thousand dollar plane ticket to the Maritimes in the spring!

I love lobster, so it wouldn't be a complete loss.

Then the Bears hit the depths. A decisive road loss to the Lethbridge Pronghorns and they were 0-3. Halifax might as well have been Uranus, because they were just as likely to get there in mid-March as anywhere else.

Horwood knew it, the players knew it, and...well I still didn't want to believe it, but I knew it.

But then the Bears began to realize that they did have the talent, and all it took was a little blood and a whole

lot of sweat.

Since then, the Bears have put together three wins in a row. And they have done it with inspired basketball.

The proof was in last weekend's sweep over the once mighty UBC Thunderbirds at Varsity Gym.

Three things happened in that series which made me believe that my ticket to Halifax may once again be worth something.

First, Scott Martell stopped helping opposing players up when he knocked them on their butts. Martell showed that he has a mean streak in him, and that mean streak can make a difference.

Second, Bears assistant captain Scott Karaim was diving and sacrificing his body for the ball and his mates followed.

Finally, Rick Stanley scored 51 points on the weekend, proving that he is still able to play the game with the same intensity he used to, bum knee and all.

The Bears are now a confident team going into the Christmas break. The fog has begun to clear, and Halifax—for the Bears and myself—does not seem as far away as it did a week ago.

Hockey takes a break

Bears off for now, but busy later

by Dan Carle

Serge Lajoie, the Golden Bears hockey captain, has two goals and 17 points at the half-way point of the season.

BEARS
at
Chill Out '92
December 26-29
Saskatoon

The Bears are 9-4-1 in 1992 and finished the first-half of 1991 with a 9-3-1 record.

But wait, wasn't this season supposed to be a rebuilding year after losing three All-Canadians, three forwards and nine players in total?

"We're sitting in a good position," said Lajoie of the sixth-ranked Bears, who sit in third-place in the CWUAA after 14 games. "We've erased any doubt that we had that we'd be a competitive team."

Unlike last season, this Christmas break will be busy for the Bears as they travel to *Chill Out '92* at the University of Saskatchewan December 26-29. They'll also play two exhibition games at the University of Michigan January 1-3.

"We're going into this thinking we'd like to have fun, but it is also to maintain our game conditioning and tempo," Lajoie said of the holiday schedule.

Seven new players appear on the Bears score sheet this season, which has meant some early adjustment for a team defending the CIAU Championship.

"We lost a lot of good players over the summer," said right wing Steve Young, who works on a line with Bears points leader Todd Goodwin and first-year centre Scott

Mydan.

Young, at six-foot-three, 210 pounds, is the Bears' leader in penalty minutes with 42, the second-best (or worst) record in the CWUAA.

"My main job is to get the hits and show a little physical presence," said Young, 23.

The Bears take a break with a couple optional skates this week before continuing with their regular routine to get ready for their busy Christmas schedule.

"It will be fun going down to Michigan," Young said. "Last season we went to Red Deer, and Lethbridge the year before, which isn't something to relish over Christmas."

An experience which may net the Bears a strong second half similar to 1991, where Alberta's final game of the season was the last possible game that Canadian university hockey could have staged.

The game for the national title.



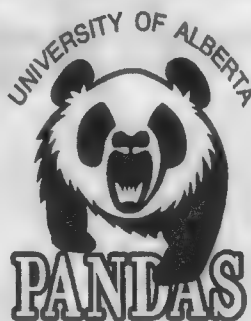
Maria Yakimovich

Young shows his physical presence often.



Carla Smithson

Campus Heroes



Corey Ennis:

Pandas forward finds self after lay-off

Have you ever been decently good at something, but then quit because you got discouraged?

It's the kind of thing you wonder about for the rest of your life: how good could I have been?

Pandas basketball forward Corey Ennis was like that. She made the Pandas right out of high school in 1988, and played well.

Ennis returned for her second year, but conflicts and off-court problems had taken away her desire to return to the basketball court.

For the next three years, Ennis enjoyed the freedom of "just going to school," completing her Education degree last year. But questions about basketball were still churning in the back of her mind when the Pandas got a new coach last year.

Although she seriously considered trying out for the team in 1991, Ennis didn't take the plunge.

This year, Ennis returned to the

University, and is now taking Law.

A week before tryouts, she finally made the phone call, asking Pandas coach Trix Baker whether she should try out. A positive response was the final persuasion and, shortly thereafter, Corey was once again one of the Pandas.

So far her results have been impressive: Ennis is part of the starting line-up, sits fourth in CWUAA scoring with a 15.0 points-per-game average, fourth in conference rebounds with a 7.3 per-game average, and is a recent Pandas Athlete of the Week.

Not bad for a second-year player giving herself one last chance.

Ennis finds herself more tired than in first year: it's tough to get back into the rigorous schedule of basketball—especially with a full course load. But her whole attitude has changed as well.

"I count it a privilege to go and to

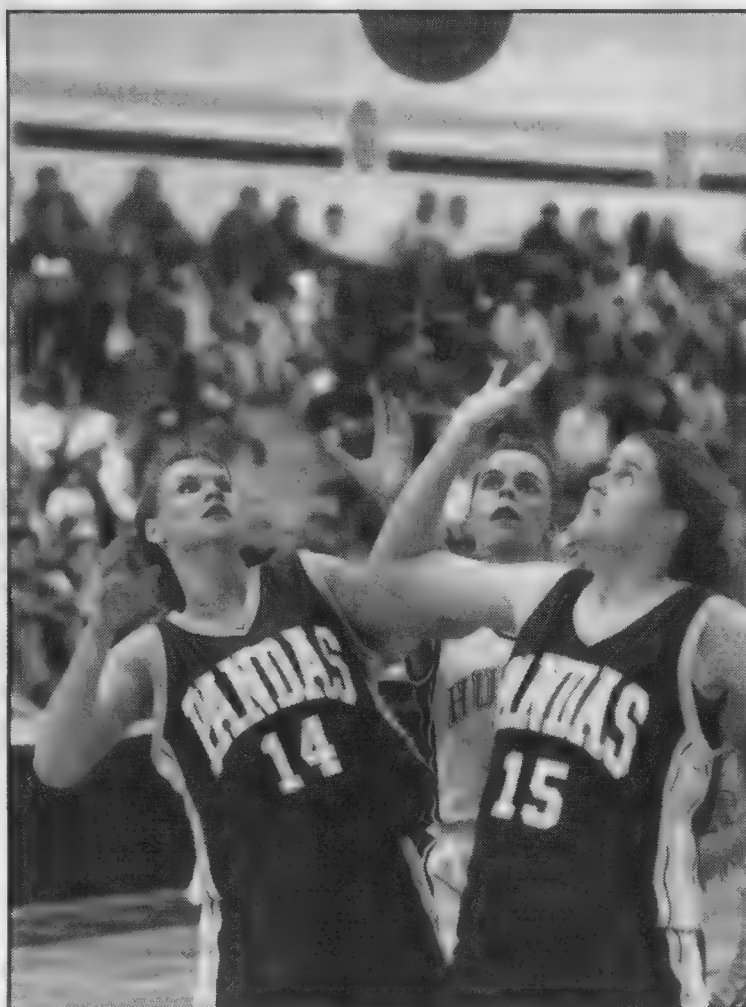
play. I'm one of twelve women in the University who have a chance to do this."

Although she is still very young in experience, Ennis's age, 23, brings with it an informal leadership role for other players. As the oldest player on the team she feels the pressure to perform, but she is enjoying the year so much that enthusiasm comes easily.

As for the team, Ennis would like to see them develop more depth. With a bit more consistency, Corey is confident that the team can make the playoffs, with the ultimate goal, Nationals, not an impossibility.

Corey Ennis was nearly a quitter, but "could have been" didn't satisfy her. Her return with a new respect, a renewed enthusiasm, and a whole lot of talent dispels those questions.

She is a very good player on a team that has shown tremendous improvement.



Rodney Gitzel

Ennis (left) has a better handle on things this year.

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North Am, from pg. 11.

(all former national team members), will all be back this time combined with younger upcoming members of the club like Lorri Ingram and Calvin Aubin, to form two even teams.

The Bears will face a wide array of teams from all skill levels and ages. Teams to watch for are the F.O.G., the longest running Edmonton AA team, Hibernation, lead by Bears coach Terry Danyluk, and the Alberta Team that will play in the Canada Games.

The F.O.G., which has apparently placed behind Canuck Stuff in nearly every tournament the two play in, has undergone some significant changes this year. In a moderate youth movement, the

F.O.G. will be without Doug Anton and Jay Gaurd, but will see the injection of several younger and less experienced players, who have already begun to affect the team's outlook.

Hibernation, runners-up to Canuck Stuff in last year's provincials, will see the return of ex-Bears Dean Kakoschke, Joel Kern, and Todd Sommerfield. These three, along setter Terry Danyluk, should prove to be significant contenders for this year's title.

North Am has always provided some of the best volleyball in the province and this year will be no exception, so bring your video camera, this one should be great.

Paws n' Claws

Bears middle Oliver Semonis partially separated his shoulder last weekend in Vancouver and will miss the next three weeks of practice.

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Do you care to be a nice, kind, humble, caring, forgiving and clear-headed person? Do you care to be the kind of person who brings joy and hope rather than pain and sorrow to the life of others? Do you ever wonder how it is that the different religious groups who claim to speak for God say contradictory things?

I wanted to be the best that I could be. I also wanted answers to my questions, but who or where could I turn for solutions? I realised that whichever group I turned to would swear heaven and earth that they had the correct perspective on life. Since these groups contradict one another, I reasoned that it was pointless for me to turn to anyone.

Like most people I grew up within the religious faith of my parents, but I realised that my parents had this faith only because their parents passed it on to them. Maybe this was the correct faith, maybe it wasn't, I had no idea. I wanted to believe in that there is a God, but I really had no awareness of a personal experience to enlighten me. Guess what I did...

God, I don't know that you are really out (or in) there! If you are, here I am, I want you to make me the best that I can be, to make me a vessel of love and hope for others. I give you permission to take away all the bad things in my character and to replace these with nicer traits. I promise that if you show me the way to go I will follow.

Because I meant all the things that I said, I reasoned that surely, if there is a God, this God must be willing to respond to a person searching for the truth. It was thirteen years ago that I first made this plea, and I can tell you today that there is a God and that God answered me. But don't take my word for it. If you care, you can send out your own sincere plea and see what happens.

4-0 Pandas relax

by Rob Daly

If the volleyball Pandas have any wishes for Santa this holiday season, it would be for light food, no injuries, and more of the same on the scoresheet.

With a lineup of talent that has gone 4-0 in the pre-Christmas rush, head coach Laurie Eisler feels about as fortunate as a coach can be.

"We're in about the best position we could be at this point," Eisler said.

The Pandas are currently ranked fifth nationally, at least until they host the fourth-ranked Calgary Dinosaurs on January 8 and 9. The team will look forward to that weekend while savouring their re-

cent 3-0, 3-1 wins over the UBC Thunderbirds.

"The team was really looking forward to the weekend," Eisler said.

"You should have seen the looks on their faces when they won."

The weekend sweep was the perfect treat for returning team members who remember losing some very disappointing matches to the west coast girls.

"After losing to other conference teams regularly in the past, winning means a lot to these girls. Seeing their reactions is how I get my kicks."

The Pandas will prepare for the twelve games, comprising the sec-

ond half of their schedule, by attending the Sask Open January 1-3. The tournament highlight for the Pandas will be the chance to play the defending CIAU National Champion Manitoba Bisons. This confrontation should confirm the already rampant suspicion that this year's Pandas may have a real shot at the national title.

To ensure themselves a position in the National Finals, the Pandas will continue to train hard and develop the balanced attack which worked so well against UBC.

"Once we got over our initial nervousness, we were able to run the plays we wanted to nearly at will," Eisler said.

Swartz: blue-collar runner

Track star has worked for everything he has

run'ner (n.) — one who runs, as a racer, a messenger, etc. 2. A long, narrow cloth or rug. 3. A member of the Golden Bears Track and Field team who, through long hours of relentless self-punishment has challenged the limits of endurance and has built a capacity for sustained speed that few middle-distance runners in Canada can match.

by Matt Fedoruk

He's quiet, focussed, committed, modest.

Step onto the track with Rob Swartz of the Golden Bears Track team and you're guaranteed to be left in the dust behind him, somewhere.

In 1991-1992 Swartz earned All-Canadian honours for finishing first and second at the CIAU Championships in the 1000m and 1500m. He won double gold at the CWUAA Championships in the 1000m and 1500m.

"I almost quit a year ago," Swartz says of his thoughts of hanging up the shoes for good before last season. "I think there has to be a return for your efforts, and I didn't think running track was giving me that return."

After deciding to give it one last chance, Swartz went into last season with fierce determination and a psychological and physical commitment to succeed.

"I think my performances were a big surprise to a lot of people, namely Marek (Glowacki, coach of the Track team)."

As a successful varsity athlete, one who charts his own path, Swartz has developed a strong set of val-

ues and beliefs which carry him through the pain and fatigue of racing.

"I don't think I have as much talent as some of the other top runners," Swartz says, "but hard work and strong commitment have helped me reach my goals."

"Hard work and strong commitment have helped me reach my goals."

— Rob Swartz

Swartz did not qualify for the 1992 Olympic team, but says a spot on the 1994 Commonwealth Games team is a realistic long-term goal.

As a third-year Pharmacy student, it is a challenge to balance studies with the intense training regime expected of elite competitors. Swartz trains six days per week with four of those being double work-outs. In order to get maximum use of his time he runs to and from campus each day, which amounts to a hard 50-minute two-way trip.

"It gets two things done at once, I suppose," the soft-spoken Swartz says. "I think those extra runs have been an important factor in my success."

Personal success aside, Swartz says it is the team goals he enjoys most.

"Personal goals are always on my mind, but my performances help the team as a whole do well, and that's what gives the most excitement."

Swartz agrees that the fourth-place finish the Bears track team achieved last season could turn into a CIAU Championship this season if the men continue to look as strong as they have so far in the early part of the season.

"We have the talent, it is just a matter of everyone staying healthy."

As the Bears get ready for the start of the indoor track season, which begins January 22, Swartz will once again be a determining factor in the Bears quest for a CIAU title at the March 9-10 Championships.

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From the Notebook

Toronto punts:

After 113 years of inter-collegiate competition, the University of Toronto has cut its football team because of funding cuts and an astronomical bill to repair its home field, Varsity Stadium.

In a move similar to the spring 1990 announcement by the Alberta Department of Athletics in which it was announced that the Golden Bears football program would be dropped from the operating budget, Toronto may also cut men's and women's soccer, gymnastics, tennis and curling, rugby and women's ice hockey in order to save money.

Alberta targeted men's and women's volleyball, track and gymnastics, but gymnastics is the only program still not operating at this University at the CIAU level.

In Toronto, the football alumni may help save the program, similar to the outcome with the Golden Bears, but the question where would the Varsity Blues play if Varsity Stadium is in such disrepair?

Athletes of the Week:

Pandas — Jonene Schalm: The Pandas basketball guard scored the winning basket with :03 left as Alberta defeated UBC 86-85 November 28. For the two-game series Schalm scored 18 points and pulled in nine rebounds.

Bears — Rick Stanley: The CIAU and CWUAA Athlete of the Week, shot 75% from the field (24-for-32) and free-throw line (three-for-four) as the Bears swept UBC to even their record at 3-3 heading into the Christmas break. Stanley scored 51 points with ten rebounds in the series.

Birthdays:

Driver Bobby Allison (b. 1937) was born this day.



**3rd Annual
Charity
Auction**

**Friday
Dec 11th**

**"Come
Shave the
Boss!"**

4440 Calgary Trail North
Edmonton, Alberta T6H 5C2
(403) 437-6010

**The Coast
Terrace Inn**

WB2/1200

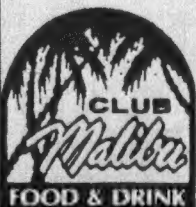
see

MITSOU

a live performance

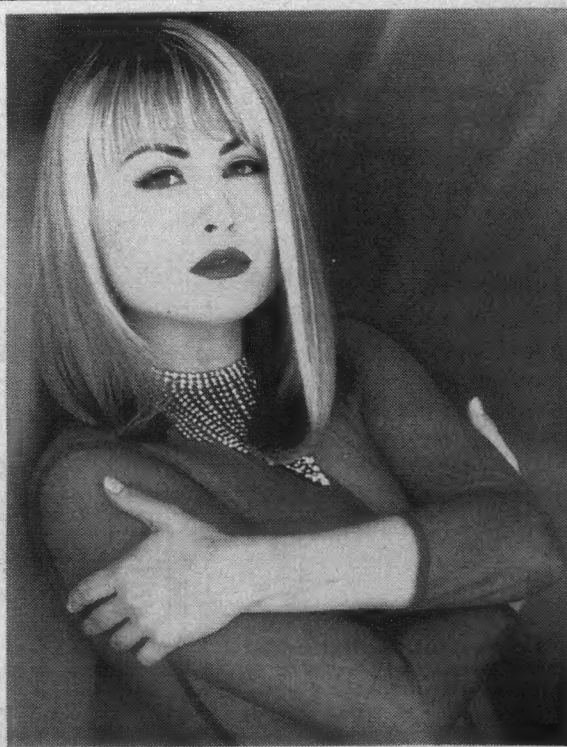
**Saturday, December 5
9 pm showtime**

— Don't miss this chance to see Mitsou! —
Tickets: \$5.00 in advance or at the door

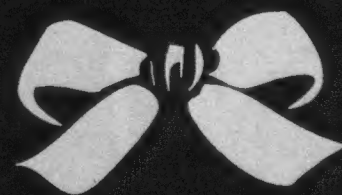


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WB2/1200



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The Macintosh IIx.
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New year's resolutions are old hat. What students on campus are making this year are new year's revolutions. With Apple® Macintosh™ personal computers, and a compelling holiday offer from us, your Authorized Apple Campus Dealer.

We've got some terrific savings on some equally terrific Macintosh computers, but only until January 15, 1993. There's the most affordable Macintosh Classic™ II, with the classic compact Macintosh design that takes up very little space. Or, for a more colorful year, try the remarkable Macintosh LC II, the sleek, modular computer that puts color within everyone's reach.

If you want to step up to even more sophistication try the Macintosh IIx, with built-in support for a full range of monitors and a full range of tasks.

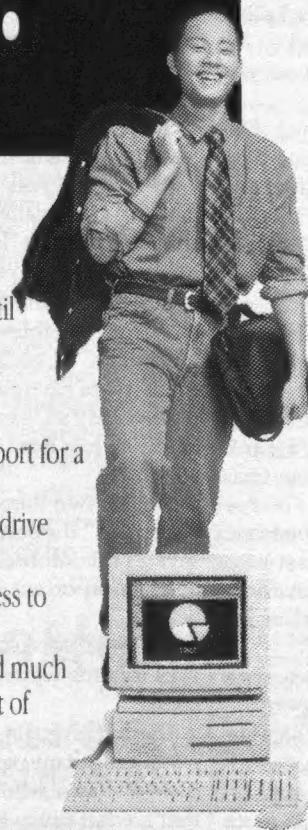
And finally, there's the spectacular, new Macintosh IIfx with its own built-in CD-ROM drive that gives you immediate access to a world of information stored on CD-ROM discs.

CD-ROM is here now. CD-ROM is the wave of the future for interactive access to information retrieval and study.

Now you can navigate through great works of literature, medical libraries and much more on your own Macintosh, the perfect computer to help you make the most of CD-ROM's awesome capabilities.



The Classic II.
The most affordable
Macintosh computer just
got even more so.




The Macintosh IIfx.
Our newest computer
offers affordable power,
speed and flexibility and
comes with a built-in
CD-ROM drive.

Come in and visit us today for spectacular savings on a full range of hardware and software. There's no better place to buy your Macintosh than right here on campus because nobody knows your needs better than we do.

We're here to advise and support you now, and in the future. So talk to us before you break for the holidays, or as soon as you get back, for the best deals on the best computers on the best campus of all. Happy holidays.

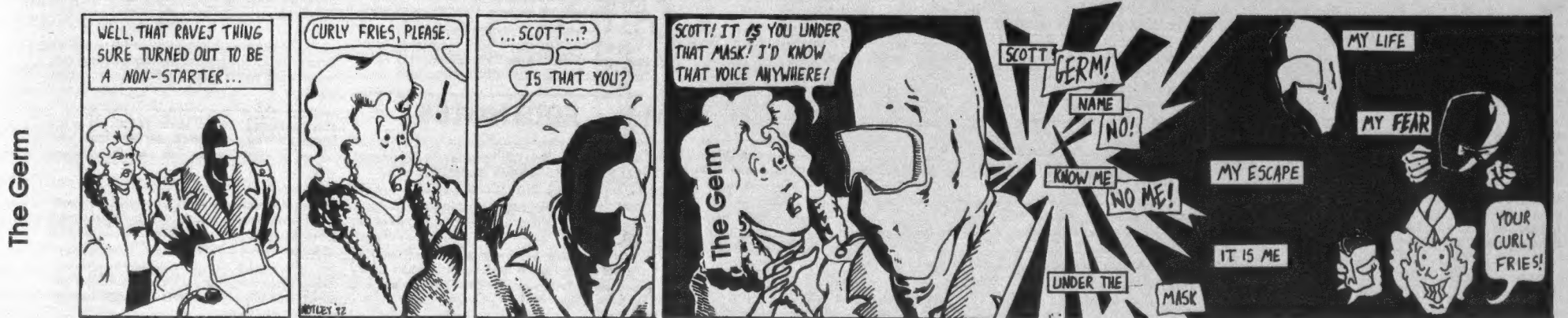
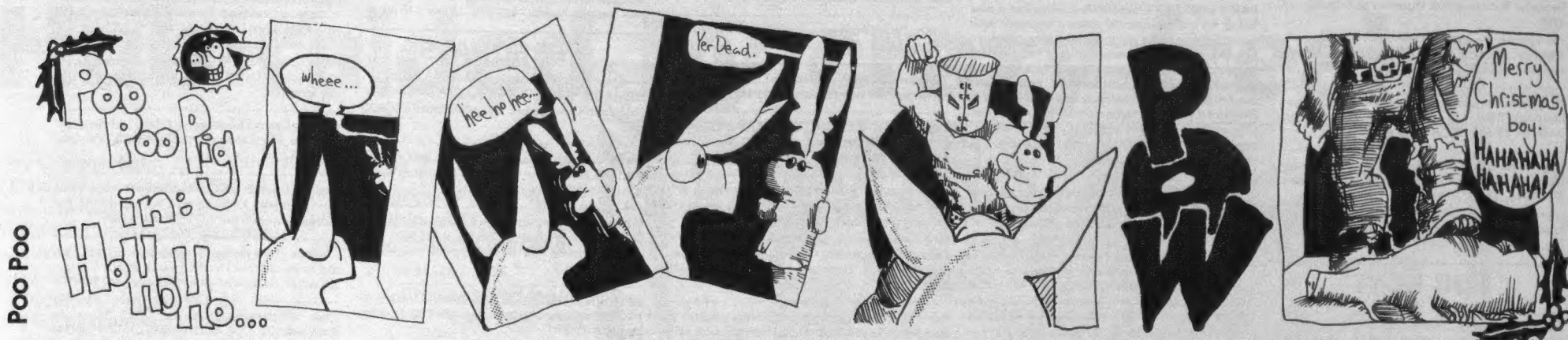
**University of Alberta Bookstore
Computers
Basement, Students' Union Building**

 **Authorized Campus Dealer**

All savings are based on manufacturers suggested retail prices. Offers may vary by dealer and are available only while quantities last. Apple and the Apple logo are registered trademarks of Apple Computer, Inc. Macintosh and "Mac for the holidays" are trademarks of Apple Computer, Inc. Classic is a trademark licensed to Apple Computer, Inc. CD-ROM is a registered trademark of Commodore Financial Services Inc. VISA is a registered trademark of VISA International. Mastercard is a registered trademark.

COMICS

Managing Editor: Malcolm Azania, 492-5178



FREE! FREE! FREE! FREE! FREE! FREE! FREE!

Yes, they're back. Just come on up to Room 282 of the Student's Union Building at 12 pm on Friday and you can win a double guest pass to Al Pacino's new film, *Scent Of A Woman*. It plays December 16 so exams should not be a problem.

If you want to win, just answer one of these two questions.

QUESTION #1

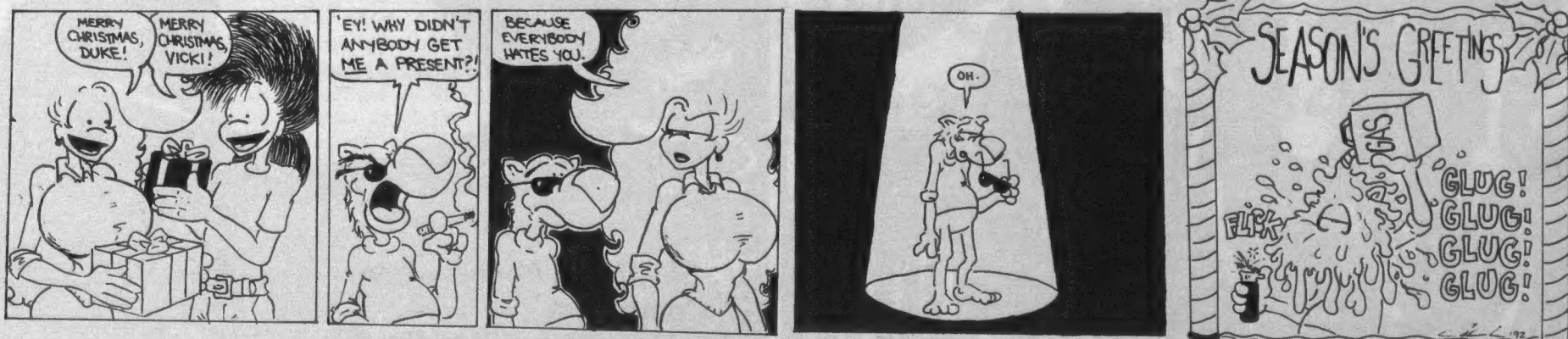
Who's cuter, Randy Boissonnault, Sean Andrew or the fat guy who sings for barenaked ladies?

QUESTION #2

Who is Randy Boissonnault and Sean Andrew ?

FREE! FREE! FREE! FREE! FREE! FREE! FREE!

Stripsearch



Ray-5



CLASSIFIEDS

Advertising: Marilyn King 492-4241

FOR SALE

Deutsche Rock und Roll Kassetten ab 5 Dollar: 465-5254

1965 Ford Mustang. USA car 289 A.T. Rebuilt transmission. Asking \$2,300.00. 467-2902

No time for Christmas shopping? I will shop for you. Discovery Toys has educational toys, games and books for all ages. Ph. Rhonda at 481-0018.

Rugby Jerseys, stock or Custom made to your design, for your Group/Floor/Society etc. Phone Edmonton, 476-0268 or Fax 473-1066

Computer system for sale \$700.00 o.b.o. IBM compatible, phone Rick 454-9108.

FOR RENT

3 bdrm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, 106-73 Ave (near U of A), \$710.00/mo. Call David @ 432-7733 pls leave message.

M/F Roommate wanted. Phone 439-8635. Darrell. Leave message.

Jan. 1st looking for female roommate. 436-2564 - Dec. 12 - 568-3603.

Near U of A. Furnished basement bachelor suite in older house. Rent includes laundry, parking, heat \$275 per/month. Phone 454-6260.

Mature n/s male student to share furnished 2 bedroom house in Parkallen from Dec. 92 to June 93. Utilities and cable included. Rent 350.00 DD \$100. Call Larry Harris 437-2810.

Light housekeeping suite, private, really nice. Southgate. 435-5147

LOST AND FOUND

I found a way to stay awake in class, which results in really fine marks and causes very little pain. I am the Hate god, so I won't tell you how.

WANTED

The Edmonton YMCA needs energetic volunteers to tutor disadvantaged youths and adults with low literacy skills. Tutor training and staff support are provided. For more information please call Jennifer or Diana at 429-1991

The Leduc Curling Club (15 min. south of Edmonton) is looking for a responsible individual who can work part-time in our relaxed lounge. We have a good clientele, members and guests only, and a work

schedule can be set up around school commitments. If you are interested or require further information, please contact Brent at 986-3553.

EARN \$9500 NEXT SUMMER. College Pro is now hiring for our summer '93 student manager positions. *Get invaluable real world experience* through running your own business. College Pro provides full training, marketing and support. No experience in printing or management required. Last summer our 700 student managers made an average profit of \$9500 for themselves. Positions available in Red Deer, Calgary and Edmonton and fill on a first come first serve basis. Pick up an application at "CaPS" or call us direct at 229-1488. Act quickly!

NOW HIRING: Part-time commercial office cleaning positions. \$7.00-7.50/hour. Flexible schedule. Applications to: College Maintenance, 10211-105 St., Edmonton, 429-2027.

Employment: tutor required for the Western Arctic Leadership program (Jan. 4/93 - Jun. 30/93) in Fort Smith, NWT. Position includes tutoring HS Students, general duties in the Student Residence & acting as a positive role model for 25 teenagers. Proficiency in Science and Math, interest in outdoor activities important. R & B provided plus wages. Call Gail or Randy at 872-4690 or send resumes including 3 references to: GIG Holdings, Box 816, Ft. Smith, NWT, X0E 0P0

Wanted: Engineering Physics 131 textbooks. Textbooks, labs &/or notes. 922-2155.

Models required for free haircut by experienced hair stylists. 482-2396.

SERVICES

Fast Efficient W.P. 15 years Legal exp. Pick-up & delivery avail. 1.75/pg. Sharon 467-8155.

WORDPROCESSING - Term papers, Reports, Thesis. \$1.25/page with one week notice. Call Wendy 455-7868.

TECH VERBATIM - Word Processing, WP5.1, Word5.0, medical terminology, laserprint, campus location. Donna 440-3714 evenings, weekends.

Word processing for term papers and reports: \$2.00-\$3.00/pg depending on format. Resumes prepared for \$25.00. All documents are laser printed. Call Executive Plus - 448-9696.

Bonnie's Word Processing. South side. Reasonable rates. Phone Bonnie 434-8886.

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Word Processing/Laser Printing, Accurate & Reliable service at Reasonable Rates. Free pick-up and delivery (Southside). Phone 436-1769.

Barb's Wordprocessing (Typing). Southgate, 15 min. bus, 1.50/page. Three referrals, 5 pages free. 436-9239.

Word Processing, desktop publishing, graphics all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Regular/extended hours, 7 days/week. 107th Avenue & 116 Street area. Linda 453-1136.

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REASONABLE RATES. LASER PRINTER. Term Papers, Class Notes, Resumes, Letters, etc. Excellent quality. Joyce 467-4073.

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Word Processing/Computer Services. Laser Printer. Outstanding typist. 14 Years/U. of A. Students/200+ theses. Excellent command of English. 433-1161.

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Need help with English literature/composition courses, term papers, editorial expertise? Contact Dr. Felix, expert university instructor, internationally published biographer. 483-9308.

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Caribbean and African Foods, music, hair and skin products. Free delivery to university campus. We can special order! Ebony Plus 429-1203

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

MORGENTHAU CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

FOOTNOTES

Sprachtisch um 12:00 Uhr Montag und Donnerstag! Rap in Deutsch over lunch. Room 312 Arts.

HELP! Frère Antoine is in trouble and needs you. Please call 463-5427 and ask for the Friends of the Residence FSJ.

Le domile de Frère Antoine est en danger. S.V.P. aidez nous! Téléphonez 463-5427. Les Copains de la Residence FSJ.

Hispanic Club. Literary and photography contest! Hispanic themes! Prizes!! For more info call Maria at 467-6794.

Green thoughts? If you have any, come see us. 030U SUB or 492-2189

General Meeting U of A Lifeguard Club. Sunday, Nov. 22. For Info Call David 465-2799

If it falls we will ski on it. The U of A Nordic Ski Club invites EVERYONE to join in the fun of x-country skiing. Whatever your skiing interest we can provide for them. 030P SUB or Mark at 439-7710

Academic Support Centre, 102 Athabasca Hall. Writing for University, Math resources, and study skills workshops. 492-2682

Amateur & Professional artists needed to participate

in a Feb. art auction - profit split with SIHA Africa. Call Brenda 497-7782 or Victor 434-7388

Bhakti Yoga Club! Interested in Mantra Meditation, vedic philosophy? Drop in at CAB 335. Every Friday 7:30 p.m. All welcome. For info call 439-0564 (Nilesh) or 484-9243 (Ajay)

BRING YOUR LIZARD. Free juggling lessons, Real U of A Jugglers. Fri 2-5, QUAD or Butterdome. Everyone welcome.

Campus Chabad meets every Friday and Saturday. For more information call Rabbi Ari at 4-TORAH-4 (486-7244).

Campus Crusade for Christ: Join us at Prime Time, every Thursday 5-6:30pm in SUB Basement 034. For more information call 492-2033 or 436-6011.

Campus Presbyterian Community: Supper Get-togethers 1st & 3rd Thursdays each month. 5:00 pm. Room 169, HUB (below A&W). For info call 492-7524

Club Hispanico (Hispanic Club) Mesa de Conversación, A330, M 1200-1400H, R 1230-1400H.

Dead Tree Product has moved across campus to 030R SUB. Come see us, and bring your mom. Or call 491-7193

Debate Club. The oldest and friendliest campus club meets 5 pm Wednesdays HC242. New members welcome.

Free Meditation Course. Mondays 7:45 pm in ED North 103 - includes techniques and philosophy, offered by self-awareness and meditation student club.

Gays and Lesbians on Campus weekly discussion groups every Tuesday at 5:00 pm in Heritage Lounge, Athabasca Hall. For more information call 492-7528 or visit our office at 030S SUB.

Guyana project meeting on October 1 is in Classroom A not G, for this day only. For subsequent meetings go to "G" for Guyana.

IMPROVE your speaking skills. TNT Toastmasters Tuesdays 6:45pm. Call Mark (465-4608), Tina (487-2262) or Bill (455-9463).

MUSLIM STUDENTS! Friday prayers 12:30 pm ALL YEAR ROUND, at the Meditation Room - ground floor SUB.

Phi Gamma Delta Fraternity. Interested in playing Intramural sports but you don't have a team, the Fiji's have space, call 432-1162.

Pro-Choice? Drop in at SUB 6-14 or call 492-8050 for an update on scheduled events.

STAR TREK Club. Resistance is futile! You will be assimilated! Join the STAR TREK Club at 620 SUB or call 492-9170.



STUDENT HELL



Student Help

Free confidential peer counselling
Student Help Room 145 SUB 492-4266